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## About This Game

**Sam's bedroom is a mess!**

Lost among the piles of clothes and toys is his prized comic book. Donning his red cape, Pajama Sam dives into the chaos only to land in a strange and fantastic world that resembles his messy room. Pajama Sam sets off on a series of adventures in search of his lost comic book, looking for lost socks in Agitator Lake, rounding up dust bunnies at the Dust Bunny Corral, exploring the Spilled Soda Swamp and much more. In the end, Sam finds his comic book and realizes that life wouldn't be so rough if he put away his stuff! Throughout the story, kids meet lots of interesting new friends and tackle fun challenges that will inspire them to solve problems in creative ways.

- Help Sam find his comic book.

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- You will have to listen carefully for clues from the friends you meet !
  - The adventure changes each time you play.

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Title: Pajama Sam 4: Life Is Rough When You Lose Your Stuff!

Genre: Adventure, Casual

Developer:

Humongous Entertainment

Publisher:

Humongous Entertainment, Nightdive Studios

Release Date: 19 Aug, 2003

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**Minimum:**

**OS:** Windows XP / Vista / 7

**Processor:** 1.0 GHz Processor

**Memory:** 512 MB RAM

**Graphics:** 100% DirectX compatible graphics

**Storage:** 512 MB available space

**Sound Card:** 100% DirectX compatible card or onboard sound

**Additional Notes:** This game may have problems functioning on Windows 8.

English

**PRINT**

## Lightning



**Lightning is a big meanie who tries to scare people by making bad weather. Fortunately Pajama Man has learned not to fear Lightning.**

**Fun Fact:**  
Lightning doesn't wear clothes because they'd get static cling.





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Although not as good as the first 3 pajama Sam games mainly for not being as long of a game this is still a fun experience. The fun of pajama Sam comes from solving a puzzle and getting to see a new area seeing the creative environments and the lovable characters for the first time is something I've cherished since I was a little boy. I'd highly recommend parents with young children to buy this game I still love pajama Sam and humongous entertainment games in general but I'll never be able to recreate the wide eyed childlike wonder I felt as a child playing these games.. This game was a big disappointment. I knew I was in for a bad time when I saw Atari in the opening credits. I had opened this game before, but was repelled by Sam's change in voice actor. That was a big part of his character. Months later I decided to give it another chance. Big let down. The animation is garbage. Some HE games had exaggerated lip syncing before, but it was well done and part of the game's style. This however, was poorly made. The character's mouths move in the same 3 positions, or not at all when they speak. The game's environment is poorly laid out. Some areas lead directly to others which makes it hard to get to places. Basically you make big circles around where you're trying to go. Some areas are hard to find because they aren't obvious paths. The framerate/loading between each area is trash. It freezes/ buffers. Game took too long to complete and was tedious and not fun. I was groaning every time I had another task added in between of completing one. Characters have no personality and have boring voice acting. Can't skip dialogues anymore either. I couldn't even finish this it was so bad. PJ Sam 2 will always be my all-time favorite. I will never accept this as part of the series. It's the CDi Zelda version of PJ Sam.. When I saw a different art style, a different tone, and heard different voice styles I was not bothered. What they did with these changes is what let me down. When I played through the past three games, they each had a flowing and organic theme to them. One that kids could relate to and it felt like an experience and achievement. There was great care taken into the details, voice work, the style. Even the musical placement. I did not, however, get the same feeling from this game. It felt like a game that was constructed by a paint by numbers manual. A song goes here, a puzzle goes there, hey this voice is silly- throw it here. I'm not angry...Just very disappointed. I looked forward to playing another sequel of the little boy named Pajama Sam. The one who "Always helps those in need". Their heart wasn't in the creation of this game, and mine wasn't in it when I tried to play it.. no where near as good as all the original humongous games. it's the indiana jones of humongous games. if you hold the original games in high regard and nostalgia. do not purchase this game. i dont know why but everytime i get to the part where i have to climb the dresser it freezes. its the only game that does this to me.

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I think that this game is criminally underrated. I don't think it's fair how people bash Sam's new voice actor. I LOVE it. The new voice brings so much much-needed life to an otherwise dead franchise. This game's use of lip syncing is also phenomenal. It makes me pre. I find it quite endearing how the story revolves around finding a special comic book because when I was Sam's age, I also loved comic books, and it really brought me back to my youth when my dad would beat me because I didn't clean my room. I think that it is revolutionary how items from Sam's messy room appear around the world that you explore within the game, and more games should implement these sorts of revolutionary tactics. I really just don't see why people can't understand that this game is a darn masterpiece...and I don't throw around the word "masterpiece" very often. The fish tank in this game was downright mesmerizing. I was absolutely flabbergasted by it. You might hear people making such ludicrous statements as "da game dont worjk and iut crashed duuuurrr". Well to them I say "BULLCRAP". This game runs perfectly, and graphically speaking, it is one of, if not the best looking game I've ever seen...and I've seen every game ever made. This game is PERFECT!!! Unfortunately, I cannot recommend it since it so blatantly lies to the player. Life is Rough? Excuse me? You think life is rough when I'm playing the best game of all time? ♥♥♥♥ you Atari. You ruined Humongous Entertainment.. It's not as good as the other 3 games, but don't consider this a failure.. Pajama Sam was one of Humongous Entertainment's big franchises from my childhood, managing to be very entertaining, thoughtful, and funny. This installment, helmed by Atari after their purchase of the company, sometimes manages to have dialogue that can be funny, but fails in every other aspect.

I don't need to be one of the many people who has blasted the voice-acting of this game, however, after playing this game and attempting to play it again for the sake of review, I would feel empty to not mention how horrible this voice acting is. Sam sounds far too young, and barely has much power behind his voice. He is far from the only one with bad voice acting, among a slew of obnoxious characters even small children could easily find annoying.

The plot for Pajama Sam games where usually easy to make sense, yet this one somehow messes that up. It makes no sense and feels rushed, and the game itself is littered with not just confusing choices, but bugs. My second try ended only ten minutes in after a bug broke the mouse. I do not understand how a point-and-click adventure game can make the mouse stop working, and yet that's exactly what happened with this game.

Life Is Rough When You Lose Your Stuff is a buggy and annoying mess that should not be played. Do not buy this game for your children, and do not believe that it is good simply because of the previous installments, which thankfully hold up incredibly well.. The voice for Pajama Sam must be done by a different person in this game. I don't really like that, but it doesn't ruin the game for me either. I never knew there was a 4th Pajama Sam! I still can't figure out how to complete the game... You would think a game that is designed for kids should be easy. That's what I like about the Humongous Entertainment games. They make kids think and problem solve.. The game won't open !!!!! DO NOT WASTE YOUR MONEY. pajama sam goes through puberty, or should i say pajama samantha

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